

# OmniSeg3D: Omniversal 3D Segmentation via Hierarchical Contrastive Learning

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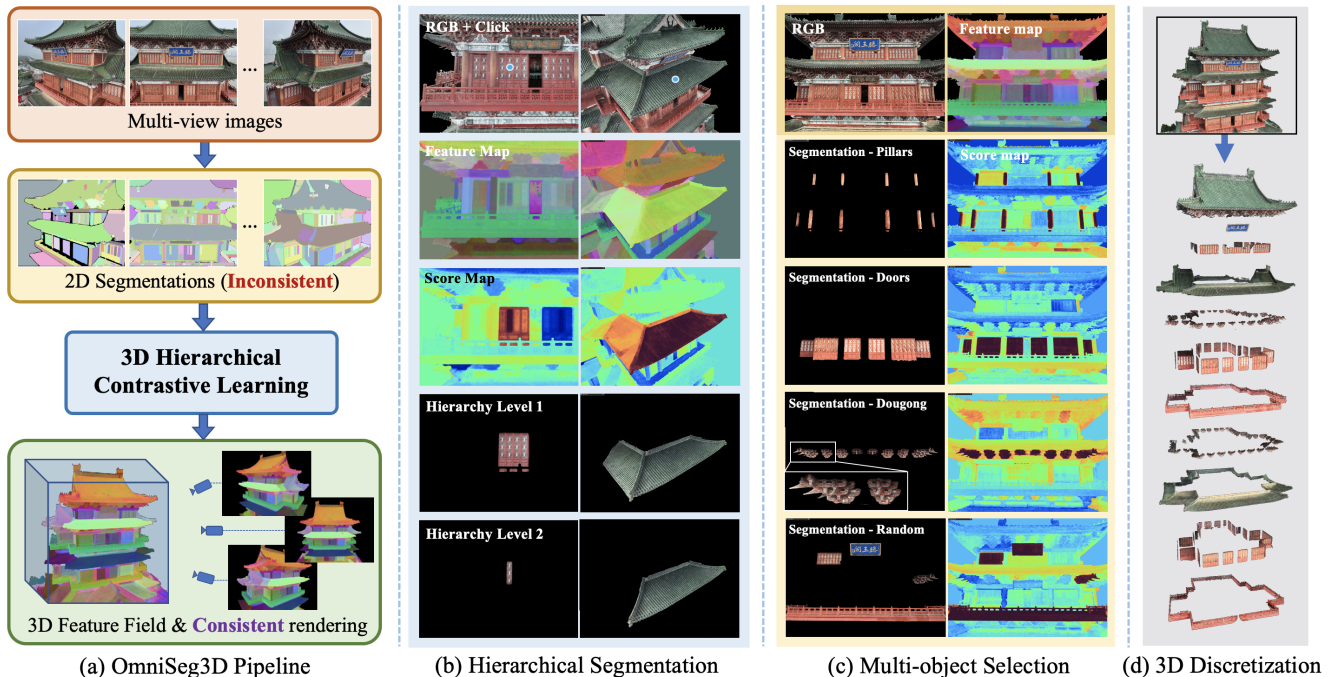


Figure 1. We propose **OmniSeg3D**, a 3D segmentation framework that (a) takes multi-view inconsistent 2D segmentations as input, and outputs a consistent 3D feature field via a hierarchical contrastive learning method. This method supports (b) hierarchical segmentation, (c) multi-object selection, and (d) holistic discretization in an interactive manner. See our project at [oceanying.github.io/OmniSeg3D](https://oceanying.github.io/OmniSeg3D).

## Abstract

Towards holistic understanding of 3D scenes, a general 3D segmentation method is needed that can segment diverse objects without restrictions on object quantity or categories, while also reflecting the inherent hierarchical structure. To achieve this, we propose *OmniSeg3D*, an omniversal segmentation method aims for segmenting anything in 3D all at once. The key insight is to lift multi-view inconsistent 2D segmentations into a consistent 3D feature field through a hierarchical contrastive learning framework, which is accomplished by two steps. Firstly, we design a novel hierarchical representation based on category-agnostic 2D seg-

mentations to model the multi-level relationship among pixels. Secondly, image features rendered from the 3D feature field are clustered at different levels, which can be further drawn closer or pushed apart according to the hierarchical relationship between different levels. In tackling the challenges posed by inconsistent 2D segmentations, this framework yields a global consistent 3D feature field, which further enables hierarchical segmentation, multi-object selection, and global discretization. Extensive experiments demonstrate the effectiveness of our method on high-quality 3D segmentation and accurate hierarchical structure understanding. A graphical user interface further facilitates flexible interaction for omniversal 3D segmentation.

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# 1. Introduction

3D segmentation forms one of the cornerstones in 3D scene understanding, which is also the basis of 3D interaction, editing, and extensive applications in virtual reality, medical analysis, and robot navigation. To meet the requirement of complex world sensing, a general/omniversal category-agnostic 3D scene segmentation method is required, capable of segmenting any object in 3D without limitations on object quantity or categories. For instance, to accurately discretize a pavilion as shown in Fig. 1, the user needs to accurately segment each roof, column, eaves, and other intricate structures. Existing 3D-based segmentation methods based on 3D point clouds, meshes, or volumes fall short of these requirements. They are either restricted to limited categories due to the scarcity of large-scale 3D datasets, such as learning-based methods [19, 26, 31], or they could only identify local geometric similarity or smoothness without extracting semantic information, as typified by traditional algorithms [16, 21, 45].

An alternative approach involves lifting 2D image understanding to 3D space, leveraging the impressive class-agnostic 2D segmentation performance achieved by recent methods [8, 27, 29, 32, 47]. Current lifting-based methods either rely on annotated 2D masks [4, 54, 65], or are restricted to a limited set of pre-defined classes [3, 46]. Other methods propose distilling semantic-rich image features [29, 43] onto point clouds [42, 49] or NeRF [18, 25, 28]. However, due to the absence of boundary information, directly distilling these semantic feature into 3D space often leads to noisy segmentations [25, 42]. Further works use SAM [27] or video segmentation methods [38] to generate accurate 2D masks of targeted objects, and unproject them into 3D space [6]. However, these approaches are limited to single-object segmentation and exhibit unstable results in cases with severe occlusion because the 2D segmentation is performed on each image independently.

Therefore, significant challenges still persist. First, multi-view consistency remains an obstacle due to the substantial variations in 2D segmentations across different viewpoints. Second, ambiguity arises when distinguishing in-the-wild objects like eaves and roofs, which inherently possess a hierarchical semantic structure. To this end, we propose OmniSeg3D, an **Omniversal 3D Segmentation** method which enjoys multi-object, category-agnostic, and hierarchical segmentation in 3D all at once. We demonstrate that a global 3D feature field (which can be formulated on NeRF [37, 41, 58], point cloud [24], mesh [51, 60], etc) is inherently well-suited for integrating occlusion-free, boundary-clear, and hierarchical semantic information from 2D segmentations through hierarchical contrastive learning. The key lies in hierarchically clustering 2D image features rendered from the 3D feature field at different levels of segmentation blocks, where the multi-level segmentations

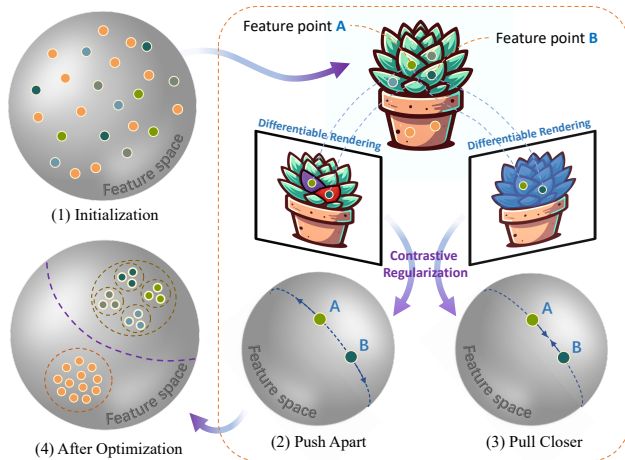


Figure 2. **Method Overview.** We utilize differentiable rendering on a 3D feature field to generate 2D feature points, which are then regularized by multi-view 2D segmentations through a hierarchical contrastive learning strategy, resulting in a hierarchical 3D feature field that supports versatile 3D segmentation tasks.

are specified by a proposed hierarchical 2D representation. Then the clustered features will be drawn closer or pushed apart via a hierarchical contrastive loss, which enables the learning of a feature field that encodes hierarchical information into feature distances, effectively eliminating semantic inconsistencies between different images. This unified framework facilitates multi-object selection, hierarchical segmentation, global discretization in 3D space.

We evaluate OmniSeg3D on segmentation tasks for single object selection and hierarchical inference. Extensive quantitative and qualitative results on real-world and synthetic datasets demonstrate our method enjoys high-quality 3D object segmentation and holistic comprehension of scene structure across various scales. An interactive interface is also provided for flexible 3D segmentation. Our contributions are summarized as follows:

- We propose a **hierarchical 2D representation** to reveal and store the part-level relationship within objects based on class-agnostic 2D segmentations and a voting strategy.
- We present a **hierarchical contrastive learning method** to optimize a globally consistent 3D hierarchical feature field given 2D observations.
- Extensive experiments demonstrate that our **omniversal 3D segmentation framework** can segment anything in 3D all at once, which enables hierarchical segmentation, multi-object selection, and 3D discretization.

## 2. Related Works

### 2.1. 2D Segmentation

2D segmentation has experienced a long history. Early works mainly rely on the clue of pixel similarity and con-

tinuity [1, 13, 17] to segment images. Since the introduction of FCN [34] and large-scale 2D datasets [15, 53], there has been a rapid expansion in research of different sub-fields of 2D segmentation [7, 20, 26, 63]. The involvement of transformer [50] in the segmentation domain has led to the proposal of several novel segmentation architectures [10, 11, 64]. However, most of these methods are limited to pre-defined class labels.

Prompt-based segmentation is a special task that enables segmenting unseen object categories [8, 32, 47]. One recent breakthrough is the Segment Anything Model (SAM) [27], aiming to unify the 2D segmentation task through the introduction of a prompt-based segmentation approach, is considered a promising innovation in the field of vision.

## 2.2. 3D Segmentation

**Closed-set segmentation.** The task of 3D segmentation has been explored with various types of 3D representation such as RGBD images [52, 55], pointcloud [22, 56, 57], and voxels [19, 23, 31, 33]. However, due to the insufficiency of annotated 3D datasets for training a unified 3D segmentation model, they are still limited to closed-set 3D understanding, which largely restricts the application scenarios.

Given the shortage of annotated 3D datasets [14, 61] for the development of foundational 3D models, recent works have proposed to lift 2D information into 3D for 3D segmentation and understanding. Some works rely on ground truth masks [4, 12, 54, 65] or pre-trained 2D semantic/instance segmentation models for mask generation [3, 46]. However, obtaining ground truth annotation is often impractical for general scenarios, and model-based methods typically provide closed-set object masks only. ContrastiveLift [3] proposes to segment closed-set 3D objects via contrastive learning. However, it cannot handle unseen classes and reveal object hierarchy. In contrast, our method achieves panoptic, category-agnostic, and hierarchical segmentation based on a hierarchical contrastive learning framework, which can be interpreted as a sound combination of click-based segmentation methods and holistic 3D modeling.

**Open-set segmentation.** LERF [25] and subsequent works [18, 28, 49] propose to distill language feature [43] into 3D space for open-vocabulary interactive segmentation. Since the learned feature is trained on entire images without explicit boundary supervision, these methods prone to produce noisy segmentation boundaries. Besides, these methods are unable to distinguish different instances due to the lack of instance-level supervision. Alternatively, we take advantage of category-agnostic segmentation methods and distill the 2D results into 3D to get a consistent feature field and enable high-quality 3D segmentation.

SPIInNeRF [38] utilizes video segmentation to initialize 2D masks and then lift them into 3D space with a NeRF. A

followed multi-view refinement stage is utilized to achieve consistent 3D segmentation. SA3D [6] introduces an on-line interactive segmentation method that propagates one SAM [27] mask into 3D space and other views iteratively. However, these methods may heavily rely on a good choice of reference view and cannot handle complex cases such as severe occlusion. Instead, our method can segment anything in 3D all at once via a global consistent feature field, which is more robust to object occlusion.

**Hierarchical segmentation.** For hierarchical segmentation, existing methods mainly rely on the paradigm of geometric analysis of single-class objects [9, 39, 40, 57, 59], which can only be applied to specific categories. Instead, we focus on general scenarios and achieve category-agnostic hierarchical segmentation in 3D.

## 3. Methods

Given a set of 2D images with poses [37] as input, our goal is to learn a 3D feature field that supports multi-object, category-agnostic, and hierarchical segmentation all at once. We first use a pretrained 2D segmentation model to segment each image into a set of masks  $M_{segs}$ . The masks are then organized into smaller units  $P_{segs}$  accompanied with a correlation indicator  $C_{hi}$ . During training, a pre-defined 3D feature field can be rendered to features  $f \in \mathbb{R}^D$  on 2D image plane. With our proposed hierarchical contrastive clustering strategy, the rendered features will be forced to establish precise feature distance with right order that corresponds to the patch relationship depicted in  $C_{hi}$ . In this section, we first introduce our hierarchical 2D representation (Sec. 3.1) which models the hierarchical relationship among pixels. Then a hierarchical contrastive learning framework will be discussed (Sec. 3.2), including both basic and hierarchical implementations for lifting 2D masks into 3D space. Implementation details are shown in Sec. 3.3. Finally, we show how to use the optimized 3D field to achieve various 3D segmentation tasks interactively (Sec. 3.4).

### 3.1. Hierarchical Representation

**2D Label Map Creation.** We borrow the idea from [65] that multi-view 2D label maps can be lifted into a 3D feature field via differentiable rendering. The key difference is that for omniversal segmentation, a 2D segmentation method should be able to handle unseen categories. We seek solution from click-based method like SAM [27], which exhibits a class-agnostic property. Given an input image  $I$ , we sample a grid of points (typically  $32 \times 32$ ) as the prompts and send them into a pretrained SAM [27] to get a set of 2D binary masks  $M_{segs} = \{m_i \in \mathbb{R}^{H \times W} | i = 1, \dots, |M_{segs}|\}$  (see Fig. 3(a)). To create a label map as training data for 3D field optimization (as in [65]), one way is to overlap masks in  $M_{segs}$  one-by-one based on their pixel counts

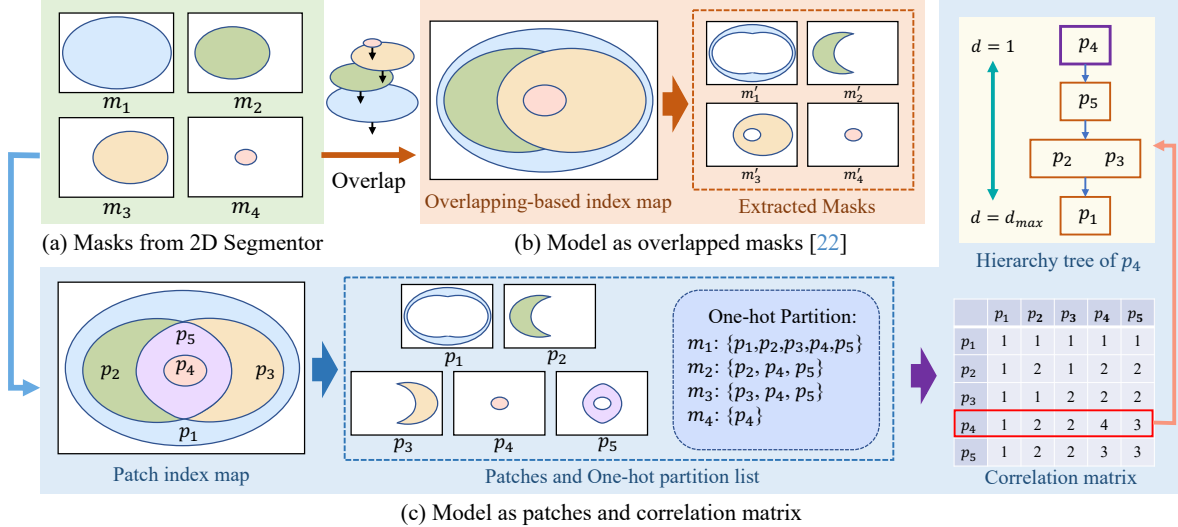


Figure 3. **2D Hierarchical Representation.** (a) For each image, click-based 2D segmentors provide a set of masks  $\{m_i\}$ . (b) Directly overlapping masks implemented by conventional methods [27] lead to the loss of hierarchical information. (c) Patch-based modeling effectively preserves inclusion information. The hierarchical representation of each image includes a patch index map  $I_p$  and a correlation matrix  $C_{hi}$ , where the relevance between  $p_i$  and other patches is evaluated via a voting strategy.

(see Fig. 3(b)). Unfortunately, this method (as done in SAM [27]), may destroy the hierarchical information embedded inside  $M_{segs}$ , since each pixel in image  $I$  may belong to more than one masks in  $M_{segs}$  (consider the fact that a pixel belonging to the mask of a chair may also belong to the mask of the chair’s leg). Alternatively, storing each  $M_{segs}$  directly may result in high memory consumption, as  $|M_{segs}|$  usually exceeds 500, using memory equivalent to 20x input images.

**Hierarchical Modeling.** To overcome the aforementioned problem, we design a novel representation that preserves the hierarchical information within each image and largely reduces the memory consumption. Specifically, we divide the entire 2D image into disjoint patches. As shown in Fig. 3(a), let  $m_i \in M_{segs}, (i = 1, \dots, 4)$  represent masks in  $M_{segs}$ . For each pixel, we create a one-hot vector to indicate which masks the pixel belongs to. Then we define a patch set  $P_{segs}$ , where each patch includes pixels that share the same one-hot vector as shown in Fig. 3(c).  $P_{segs}$  also results in a patch index map  $I_p$ , on which each pixel contains an index of the patch.

Next, we proceed to model the hierarchical structure with patches  $P_{segs}$  (as the unit) and the original masks  $M_{segs}$  (as the correlation binding). The core idea is that, if two patches fall into the same mask, then these two patches has some degree of correlation. To model the degree of the correlation, we introduce a voting-based strategy. Specifically, for each pair of patches  $p_i$  and  $p_j$ , we count the number of masks that contain both  $p_i$  and  $p_j$ . By traversing all

the patch pairs, we get a matrix  $C_{hi} \in \mathbb{R}^{N_p \times N_p}$ :

$$C_{hi}(p_i, p_j) = \sum_{k=1}^{N_m} \mathbb{1}(p_i \subseteq m_k) \cdot \mathbb{1}(p_j \subseteq m_k), \quad (1)$$

where  $N_m = |M_{segs}|$  is the number of masks and  $N_p = |P_{segs}|$  is the number of patches. This process can be interpreted as utilizing masks to vote for the relationship between patches. To inference the hierarchical relationship among patches, we select a patch  $p_i$  as the anchor and take the  $i$ -th row of matrix  $C_{hi}(p_i, \cdot) = v_i$ . We then sort the patches according to the vote counts in vector  $v_i$  and construct a hierarchy tree for anchor patch  $p_i$ , as illustrated in Fig. 3(c). Patches located at higher level (smaller  $d$ ) in the tree has stronger correlation to  $p_i$ , which can serve as the guidance of the hierarchical contrastive learning introduced in the subsequent section. As a summary, we construct the hierarchical representation for each image, which consists of a patch index map  $I_p$  and a correlation matrix  $C_{hi}$ .

### 3.2. Hierarchical Contrastive Learning

In this section, we show how to lift the hierarchical relationship of 2D patches into the 3D space through a hierarchical contrastive learning framework.

**3D feature field.** Our 3D representation is built upon NeRFs [37, 41], which uses an MLP  $F_{\Theta}$  to model the density  $\sigma_i$  and color  $\mathbf{c}_i$  of each 3D point  $\mathbf{x}_i \in \mathbb{R}^3$  under view direction  $\mathbf{d}_i \in \mathbb{R}^2$ . Additionally, we define a segmentation identity feature  $\mathbf{f}_i \in \mathbb{R}^D$  to model semantic information of each 3D point. The formulation is shown below:

$$(\sigma_i, \mathbf{f}_i) = F_{\Theta}(\gamma_1(\mathbf{x}_i)), \quad \mathbf{c}_i = F_{\Theta}(\gamma_1(\mathbf{x}_i), \gamma_2(\mathbf{d}_i)), \quad (2)$$

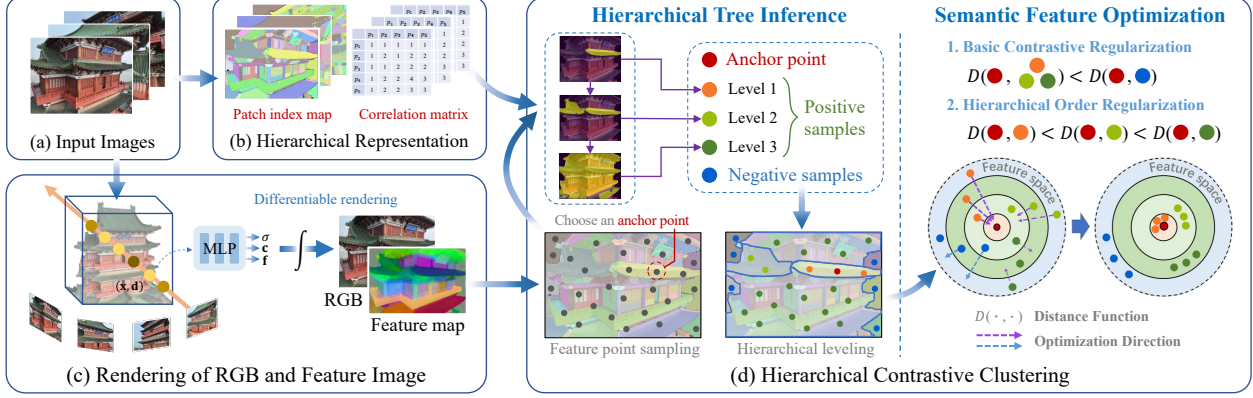


Figure 4. **Hierarchical Contrastive Learning Framework.** (a) For each input RGB image, we apply (b) 2D hierarchical modeling to get a patch index map and a correlation matrix. During training, we utilize (c) NeRF-based rendering pipeline to render features from 3D space and apply hierarchical contrastive learning (d) to the rendered features to optimize the feature field for segmentation.

where  $\gamma_1$  and  $\gamma_2$  are positional encoding functions in [41].

Subsequently, by integrating the sampled attributes  $c_i$ ,  $\sigma_i$ , and  $\mathbf{f}_i$  along the ray, we can get rendered  $\mathbf{c}(\mathbf{r}) = \sum_{i=1}^n T_i \alpha_i c_i$  and  $\mathbf{f}(\mathbf{r}) = \sum_{i=1}^n T_i \alpha_i \mathbf{f}_i$  on 2D image plane [25, 37], where  $\alpha_i = 1 - \exp(-\sigma_i \delta_i)$  is the opacity,  $T_i = \prod_{j=1}^{i-1} (1 - \alpha_j)$  is the accumulated opacity, and  $\delta_i = r_{i+1} - r_i$  is the distance between adjacent samples.

**Basic implementation.** In this section, we present a basic implementation that lifts 2D segmentations into 3D space via differentiable rendering and contrastive learning. No hierarchical information is considered in this section.

For each image, we randomly sample  $N$  points on it and identify the patch id of each point according to the patch index map  $I_p$ . Then we render features  $\mathbf{f}_i (i \in [1, N])$  of these points via differentiable rendering from the 3D feature field. For each sampled point, we designate the points with the same patch id as positive samples, and all the other sampled points as negative ones. The correlation between two feature points is modelled as cosine distance  $\mathbf{f}_i \cdot \mathbf{f}_j$ .

We apply a contrastive clustering method [30] to supervised the feature distance between rendered feature points. Specifically, cluster  $\mathbf{F}^i (i \in [1, N_p])$  is defined as the collection of rendered features that share the same patch id  $i$  and  $\mathbf{f}_j^i$  is the  $j$ -th feature in  $\mathbf{F}^i$ . The center of each cluster is defined as the mean value  $\bar{\mathbf{f}}^i$  of features in  $\mathbf{F}^i$ . Then for each chosen feature point  $\mathbf{f}_j^i$ , we take  $\bar{\mathbf{f}}^i$  and  $\bar{\mathbf{f}}^k$  as positive and negative samples respectively. The contrastive loss is shown below, which favors high similarity among samples within the same patch  $p_i$  and low similarity between samples located in different patches ( $p_i$  and  $p_k$ ):

$$\mathcal{L}_{CC} = -\frac{1}{N_p} \sum_{i=1}^{N_p} \sum_{j=1}^{|\mathbf{F}^i|} \log \frac{\exp(\mathbf{f}_j^i \cdot \bar{\mathbf{f}}^i / \phi_i)}{\sum_{k=1}^{N_p} \exp(\mathbf{f}_j^i \cdot \bar{\mathbf{f}}^k / \phi_k)}, \quad (3)$$

where  $N_p$  is the number of patch ids,  $\phi_i$  is the temperature of cluster  $\mathbf{F}^i$  to balance the cluster size and variance:  $\phi_i =$

$$\sum_{j=1}^{n_i} \|\mathbf{f}_j^i - \bar{\mathbf{f}}^i\|_2 / (n_i \log(n_i + \alpha)), \quad n_i = |\mathbf{F}^i|, \alpha = 10$$

is a smooth term to prevent small clusters from exhibiting an excessively large  $\phi_i$ .

Note that ContrastiveLift [3] uses a slow-fast learning strategy for stable training. We refer to contrastive clustering [30] to realize faster training and stable convergence.

**Hierarchical implementation.** Here we show how to incorporate hierarchical information into the pipeline of contrastive learning. Still we cluster the sampled feature points into  $N_p$  feature sets  $\mathbf{F}^i (i \in [1, N_p])$  based on the patch index map  $I_p$ . Then for each anchor patch  $p_i$ , we find all related patches according to the correlation matrix  $C_{hi}$  and construct a set  $\{S_d^i\}$  where  $S_d^i$  is the patch index set at level  $d \in [1, d_{max}^i]$  of anchor patch  $p_i$  (e.g.,  $S_{d=3}^{i=4} = \{2, 3\}$  in Fig. 3). Note that all the samples in the related patches are potential positive samples in this formulation.

To achieve hierarchical contrastive clustering in 3D, we employ the hierarchical regularization proposed in [62]. Firstly, we add a regularization term  $\lambda^{d-1}$  to Eq. 3 with a per-level decay factor  $\lambda \leq 1$ , which means higher penalty is applied to the patches with stronger correlation to the anchor patch  $p_i$ . Secondly, a strategy for regularizing the optimization order is implemented to ensure that a patch higher in the hierarchy tree (smaller  $d$ ) exhibits a higher feature similarity with the anchor patch than patches at lower levels (as shown in Fig. 4(d)). The final loss is shown below:

$$\mathcal{L}_H = \sum_{i=1}^{N_p} \sum_{d=1}^{d_{max}^i} \frac{\lambda^{d-1}}{NL} \sum_{j=1}^{|\mathbf{F}^i|} \sum_{s \in S_d^i} \max(\mathcal{L}^{i,j}(s), \mathcal{L}_{max}^{i,j}(d-1)), \quad (4)$$

where  $S_d^i$  is the patch index set at level  $d$  of anchor patch  $p_i$ ,  $\mathcal{L}^{i,j}(s)$  is the contrastive loss that favors high similarity



Figure 5. Qualitative performance visualization. We visualize both scene-level and object-level feature maps (with UMAP [35]) to reveal the hierarchical structure learned by OmniSeg3D.

between  $\mathbf{f}_j^i$  and feature center of patch  $p_s$  ( $s \in S_d^i$ ):

$$\mathcal{L}^{i,j}(s) = -\log \frac{\exp(\mathbf{f}_j^i \cdot \bar{\mathbf{f}}^s / \phi_s)}{\sum_{k=1}^{N_p} \exp(\mathbf{f}_j^i \cdot \bar{\mathbf{f}}^k / \phi_k)}, \quad (5)$$

and  $\mathcal{L}_{max}^{i,j}(d)$  is the maximum loss at level  $d$ :

$$\mathcal{L}_{max}^{i,j}(d) = \max_{s \in S_d^i} \mathcal{L}^{i,j}(s). \quad (6)$$

Since the volumetric rendering may introduce ambiguity in the calculation of the integration, we apply normalization loss to ensure feature vectors distributed on the sphere surface:  $\mathcal{L}_{norm} = \frac{1}{N} \sum_{i=1}^N (\|\mathbf{f}_i\| - 1)^2$ .

### 3.3. Implementation details

The method is built on top of InstantNGP [41] and we follow the same parameter settings for positional encoding and MLP  $F_{\Theta}$ . We adopt a two-stage training paradigm. For each scene, we first train our model with  $\mathcal{L}_{geo} = \mathcal{L}_c + w_1 \mathcal{L}_{reg}$  to construct right geometry, where  $\mathcal{L}_c = \sum_{\mathbf{r}} \|\mathbf{c}(\mathbf{r}) - \mathbf{c}_{gt}(\mathbf{r})\|_2^2$ , and  $\mathcal{L}_{reg} = \sum_{\mathbf{r}} -o(\mathbf{r}) \log(o(\mathbf{r}))$ ,  $o(\mathbf{r}) = \sum_{i=1}^N T_i \alpha_i$ .  $\mathcal{L}_{reg}$  is used to regularize each ray to be completely saturated or empty. Then the feature field will be supervised via  $\mathcal{L}_{sem} = w_2 \mathcal{L}_H + w_3 \mathcal{L}_{norm}$ . The per-level decay factor is set to  $\lambda = 0.5$ . The hyper-parameters are set to  $w_1 = 1e - 3$ ,  $w_2 = 5e - 4$ ,  $w_3 = 5e2$  for all the experiments. The ray number of each batch is 8192

and both stages are trained for 50k iterations, which takes  $30 \sim 40min$  in total on a single RTX 3090 GPU.

Although we choose InstantNGP [41] as our backbone, we demonstrate that OmniSeg3D is a lightweight plugin which can be easily adapted to 3D representations like mesh, point cloud, and gaussian splatting [24]. For 2D backbones, beside of SAM [27], other click-based segmentation methods like [8, 32, 47] can be used as a substitute. Please refer to our supplementary material for more details.

### 3.4. Interactive Segmentation

To realize flexible and interactive 3D segmentation, we develop a graphical user interface (GUI). The GUI can serve as a novel 3D annotation tool, which may largely improve the efficiency of 3D data annotation and help solve the 3D data shortage problem. One typical case based on NeRF is shown in Fig. 1. With a single click on the object of interest, our model generates a score field based on feature similarities. By adjusting the binarization threshold, the segmentation can seamlessly traverse the scene hierarchy from atomic components to entire objects, and holistic portions of the scene. Besides, users can select and segment multiple objects simultaneously through multiple clicks.

## 4. Experiments

Our experiments encompass various datasets including indoor [37, 48] and outdoor [2, 25, 36] scenes. Qualitative results can be found in Fig. 5. For quantitative performance, we evaluate OmniSeg3D on both hierarchical (Sec. 4.1) and instance (Sec. 4.2) 3D segmentation tasks.

### 4.1. Hierarchical 3D Segmentation

**Dataset.** To quantitatively evaluate OmniSeg3D, we create a scene-scale dataset with hierarchical semantic annotations. We utilize the Replica dataset [48] processed by Semantic-NeRF [65], which comprises 8 realistic indoor scenes. We uniformly sample a total of 281 images and manually annotate each image with a query pixel  $\mathbf{q}$  and two corresponding masks, the smaller one  $M_{L_1}$  properly included by the larger one  $M_{L_2} \supset M_{L_1}$ .  $M_{L_1}$  and  $M_{L_2}$  typically correspond to object parts and complete instances respectively, as shown in Fig. 6. In case multiple levels of reasonable segmentations  $M_a \subset M_b \subset M_c$  exist, we choose different pairs as the ground truth ( $M_{L_1}, M_{L_2}$ ) in different images, so that the selected masks exhibit diverse scales and represent the full range of possible hierarchical relationships present in the scene.

**Benchmark.** We benchmark our algorithm as follows. The model receives as input a 2D query point  $\mathbf{q}$  in the given frame  $\mathbf{I}$ , and is expected to output a dense 2D score map  $\{\text{score}(\mathbf{p}) \mid \mathbf{p} \in \mathbf{I}\}$ . Ideally, there exist thresholds

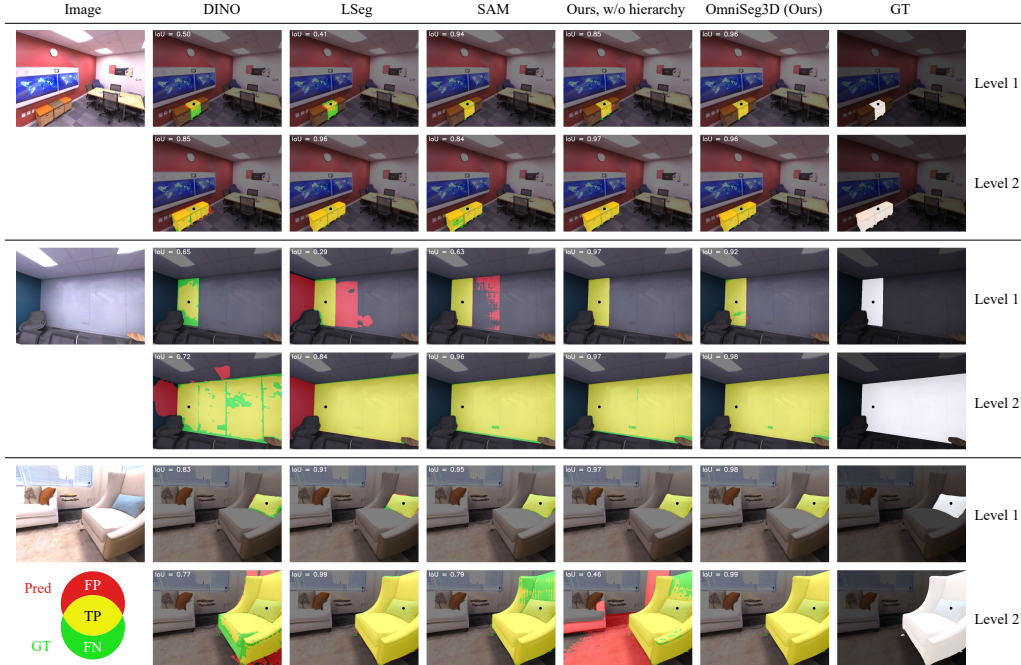


Figure 6. Comparison of hierarchical segmentation results on the Replica dataset. Prompts are shown as black dots. Colored pixels denote TP: True-Positive, FP: False-Positive and FN: False-Negative respectively.

Method	mIoU (%)		
	Level 1	Level 2	Average
DINO [5]	67.9	64.2	66.1
LSeg [29]	51.7	82.1	66.9
SAM [27]	92.8	80.2	86.5
Ours, w/o hierarchy	<b>93.1</b>	80.4	86.7
OmniSeg3D (ours)	91.3	<b>88.9</b>	<b>90.1</b>

Table 1. Comparison of hierarchical segmentation on Replica [48].

$th_1 > th_2$  that, when applied to the score map, yields  $M_{L_1} \subset M_{L_2}$  respectively:

$$\exists th_i \text{ s.t. } M_{L_i} = \{\mathbf{p} \in \mathbf{I} \mid \text{score}(\mathbf{p}) > th_i\}. \quad (7)$$

For evaluation, we choose the thresholds  $(th_1, th_2)$  that maximize the IoU between the predicted masks and the ground truth  $(M_{L_1}, M_{L_2})$ , and define the metrics as:

$$\text{IoU}_{L_i} = \max_{th_i} \text{IoU}(\{\mathbf{p} \in \mathbf{I} \mid \text{score}(\mathbf{p}) > th_i\}, M_{L_i}), \quad (8)$$

and we have  $\text{IoU}_{Avg} = (\text{IoU}_{L_1} + \text{IoU}_{L_2})/2$ .

**Baseline methods.** We first compare OmniSeg3D with state-of-the-art 2D segmentation models and semantic feature extractors. SAM [27] predicts three hierarchical masks

from the point query. We compare each to the ground truth masks  $(M_{L_1}, M_{L_2})$  and report the highest IoU. DINO [5] and LSeg [29] (based on CLIP [43]) predict a feature image, which is converted to a score map based on cosine similarities and then binarized using Eq. 8 to compute the IoU. In addition, we compare our full method with the basic implementation in Sec. 3.2, i.e., 3D contrastive learning without hierarchical modelling.

**Results.** The quantitative and qualitative results of hierarchical segmentation on the Replica [48] dataset are demonstrated in Tab. 1 and Fig. 6 respectively. Our OmniSeg3D achieves the highest average mIoU, while substantially leading in level-2 segmentation, which shows the advantage on high-level semantic understanding.

As shown in Fig. 6, the self-supervised DINO method struggles to delineate clear object boundaries. LSeg captures overall semantics better but fails to discriminate between instances. SAM performs well at fine-grained segmentation, but occasionally fails to group together multiple objects or large regions, resulting in lower level-2 mIoU. Our basic implementation without hierarchical modeling inherits these characteristics of SAM, with slightly better metrics. Our full method achieves large improvements in high-level segmentation while maintains comparable performance in level-1 segmentation, which implies that the hierarchical modelling effectively aggregates fragmented part-whole correlations from multiple views. Moreover, in

Dataset	Method	mIoU (%)	Acc (%)
NVOS	NVOS [44]	70.1	92.0
	ISRF [18]	83.8	96.4
	SA3D [6]	90.3	98.2
	OmniSeg3D (ours)	<b>91.7</b>	<b>98.4</b>
MVSeg	MVSeg [38]	90.9	98.9
	SA3D [6]	92.4	98.9
	OmniSeg3D (ours)	<b>94.3</b>	<b>99.3</b>
Replica	MVSeg [38]	32.4	-
	SA3D [6]	83.0	-
	OmniSeg3D (ours)	<b>84.4</b>	-

Table 2. Quantitative comparison of instance segmentation.

contrast to the instability in performance that 2D models may exhibit across different resolutions, our OmniSeg3D implicitly integrates voting-based correlations from multi-view inputs, which distills a stable hierarchical semantic order into the 3D representation, thereby enhancing global-scale semantic clustering.

## 4.2. 3D Instance Segmentation

While designed for omniversal 3D segmentation, our method is able to handle 3D instance segmentation as a sub-task. Different from existing methods [6, 38], we do not require instance-specific training. The 3D feature field of OmniSeg3D is trained *only once* for each scene and reused for different instances, while still performing competitively on datasets proposed by previous work.

We follow NVOS [44], SPIn-NeRF [38] and SA3D [6] to benchmark 3D instance segmentation as prompt propagation. For each scene, given prompts (scribbles or masks) in the reference view, the algorithm is supposed to segment the instance in the target view. The predicted mask is compared with the ground truth segmentation. As shown in Tab. 2, OmniSeg3D outperforms the baseline methods in terms of mIoU and pixel-wise accuracy, while alleviating the need to retrain different segmentation fields for the same scene.

## 4.3. Ablation Studies

**Hierarchical decay.** As illustrated in Eq. 4, we apply a decay  $\lambda \in [0, 1]$  to downweight the contrastive loss for patches of lower correlation with the anchor. Setting  $\lambda = 0$  resembles the basic implementation without hierarchical modeling, while setting  $\lambda = 1$  puts equal emphasis on samples from all hierarchies, enhancing high-level semantics. Tab. 3 demonstrates hierarchical segmentation results on the Replica dataset. With the increase of  $\lambda$ ,  $\text{IoU}_{L_1}$  decreases while  $\text{IoU}_{L_2}$  increases, reaching  $\text{IoU}_{L_1} \approx \text{IoU}_{L_2}$  at  $\lambda = 1$ . We choose  $\lambda = 0.5$  with the highest average mIoU, implying a balance between local and global semantic clustering.

Hierar. model	Per-level decay $\lambda$	Hierar. mIoU (%)			Instance mIoU (%)
		Lv.1	Lv.2	Avg.	
×	-	<b>93.1</b>	80.4	86.7	83.6
✓	0.1	92.5	84.7	88.6	84.3
✓	0.2	92.1	86.5	89.4	<b>84.6</b>
✓	0.5	91.3	88.9	<b>90.1</b>	84.4
✓	1	89.2	<b>89.2</b>	89.2	83.3

Table 3. Ablation of hierarchical modelling on Replica.

Feat. dim.	4	8	16	32	64	128
Avg. mIoU	89.8	91.8	93.0	93.0	93.1	93.2

Table 4. Ablation of feature dimensions on `room-0` of Replica.

**Feature dimension.** We study how the dimension  $D$  of semantic features affects the performance of hierarchical contrastive clustering. The Tab. 4 indicates that the average mIoU rises with  $D$  and levels off after  $D = 16$ , suggesting that a  $D$  of 16 is sufficient for our algorithm.

## 5. Limitations

Due to the absence of a clear definition for hierarchy levels, there is no assurance that the objects will be segmented at the same level by simply clustering features with one threshold. To address this issue, text-aligned hierarchical segmentation may be a future direction. Besides, since the contrastive learning is applied on single images, two objects that have never appeared in the same image may have similar semantic feature. This problem can be alleviated by introducing local geometric continuity, but global contrastive learning across images is also a topic worth exploring.

## 6. Conclusion

In this paper, we propose OmniSeg3D, an omniversal segmentation method that facilitates holistic understanding of 3D scenes. Leveraging a hierarchical representation and a hierarchical contrastive learning framework, OmniSeg3D effectively transforms inconsistent 2D segmentations into a globally consistent 3D feature field while retaining hierarchical information, which enables correct hierarchical 3D sensing and high-quality object segmentation performance. Besides, variant interactive functionalities including hierarchical inference, multi-object selection, and global discretization are realized, which may further enable downstream applications in the field of 3D data annotation, robotics and virtual reality.

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